

Manager: Jess Canty - Cinterra Entertainment
(310) 272-5684 ex.1

STEFANIE ESTES

SAG- AFTRA

www.stefanieestes.com

FILM (partial credits)

<i>Soft & Quiet</i>	lead	Beth de Araújo (official selection SXSW 2022)
<i>Bethany</i>	lead	James Cullen-Bressack
<i>If Looks Could Kill</i>	lead	Lifetime/James Cullen-Bressack
<i>Disaster LA</i>	lead	Warner Brothers/Turner Clay
<i>When Harry Tries to Marry</i>	lead	108 Productions/Nayan Padrai
<i>Altar</i>	lead	Matt Sconce (Best Actress - Austin Revolution Film Festival & Malibu West Film Festival 2016)
<i>Nothing Like The Sun</i>	lead	Nguyen Nguyen (Best Actress - Los Angeles Independent Film Awards 2018)
<i>Underneath</i>	lead	Elizabeth Abrams (official selections Cannes Short Film Corner 2018)
<i>Mary Last Seen</i>	supporting	Borderlinefilms/Sean Durkin (official selection Cannes & Sundance 2010)
<i>Friends (with Benefits)</i>	supporting	Gorman Bechard
<i>Everybody Loves Somebody</i>	featured	Catalina Aguilar Mastretta
<i>Chevy Chase</i>	lead	Beth de Araújo

TELEVISION

<i>Tales From The Loop</i>	recurring	Amazon Studios/Fox 21
<i>The Consultant</i>	recurring	Amazon Studios/MGM
<i>Legion</i>	co-star	FX Networks/Marvel
<i>Sunny Family Cult</i>	series regular	Crypt TV

THEATRE (partial credits New York & LA)

<i>Bedtime (reading)</i>	Judy	The Blank Theatre, Los Angeles
<i>Graveyard Shift</i>	Marley	Skylight Theater Company, Los Angeles
<i>The Intimacy Effect (reading)</i>	Amy	The Blank Theatre, Los Angeles
<i>Old Vic 24 Hour Plays: New Voices</i>	Stefanie	Atlantic Theater, NYC (under the supervision of Kevin Spacey)
<i>Dreams of a Brixton Butterfly Broker</i>	Michelle	The Public Theater, NYC
<i>Pushkin (reading)</i>	Natalya	New York Theater Workshop, NYC
<i>Romeo and Juliet</i>	Juliet	Tisch School of the Arts (NYU)
<i>Dance Lessons</i>	Sue	Lion Theater, Theater Row NYC (Samuel French Festival winner)
<i>I'm Frightened of My Body</i>	Stef	Ars Nova, NYC
<i>WORK!</i>	ensemble	Ars Nova, NYC
<i>The Definition of Violence (reading)</i>	Seda	Primary Stages, NYC
<i>Ski Dubai</i>	Rachel	Center Stage, NYC
<i>Three Days of Rain</i>	Nan / Lina	Tisch School of the Arts (NYU)
<i>The Big Knife</i>	Marion	Tisch School of the Arts (NYU)

COMMERCIALS

(list of conflicts available on request)

TRAINING

N.Y.U Tisch School of the Arts – BFA

Atlantic Theater Company Acting School, New York

Acting: Robert Bella, Mary McCann, Anya Saffir, Paul Urcioli, Hillary Hinckle

Movement(Laban, Suzuki, Viewpoints): Renee Redding-Jones, Kelly Maur

Voice/Speech: David Wells, Katie Bull, Stephen Gabis, Susan Finch

Shakespeare: David Bridel

Old Vic: New Voices Workshop

Monologues, Acting: Kevin Spacey

Scene Study: Steve Winter

Atlantic Theater LA Conservatory

Acting: David Mamet, Felicity Huffman, Clark Gregg, Lee Cohn, Rod McLachlan

Film/TV: Jeanie Bacharach, Sharon Bialy, Mara Casey, Bob Krakower

Voice/Movement: J. Paul Boehmer, Kevin Kane

BGB Studio - Advanced Master Class: Risa Bramon-Garcia, Core Technique: Steve Braun

Aquila/Morong Studio - Meisner Core Technique: Donna Morong, The Bridge Technique: Deborah Aquila, Donna Morong

Stan Kirsch Studio – Colleen Foy, Aleksander Ristic, Angela Fornero

Upright Citizens Brigade - Sketch 101: Hal Rudnick

SPECIAL SKILLS: Dialects (Standard British, Eastern European, Southern), swimming, singing(alto), dancing, basketball, baseball, kayaking, rollerblading, painting/drawing